

# RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, AUGUST 2021

SECOND YEAR [BATCH 2019-22]

ENGLISH (HONOURS)

Paper : VIII [CC8]

Date : 07/08/2021

Time : 11 am – 1 pm

Full Marks : 50

## Group - A

1. Write a short note on any two of the following: [2×5]
- Imagism
  - Dissociation of Sensibility
  - Cabaret Voltaire
  - 'Men of 1914'

## Group - B

2. Answer any one of the following questions: [1×10]
- Is it possible to read 'The Second Coming' as a contemporary poem? Give reasons for your answer.
  - Discuss 'Strange Meeting' as a poem of protest.

## Group - C

3. Answer any one of the following questions: [1×10]
- Why is the boss seized by a “grinding feeling of wretchedness” when the fly dies?
  - “Gazing up into the darkness I saw myself as a creature driven and derided by vanity; and my eyes burned with anguish and anger.” What leads the boy narrator in ‘Araby’ to this epiphanic moment?

## Group - D

4. Answer any one of the following questions: [1×10]
- Critically comment on Osborne's use of symbols in Look Back In Anger for conveying the message of the play.
  - Bring out the importance of the women characters in Look Back In Anger.

## Group - E

5. Answer any one of the following questions: [1×10]
- The conventional trope of naming and capturing the criminal is somewhat problematized in Agatha Christie's *Murder on the Orient Express*. Do you agree? Argue with reference to the text?
  - Poirot's 'Little Grey Cells' dominate his process of detection. Do you agree? Discuss with reference to Christie's *Murder on the Orient Express*.

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